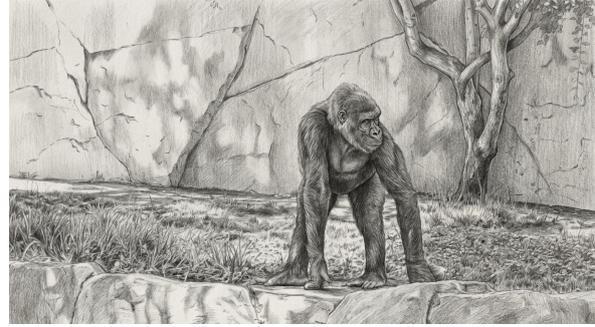


# The Syllabus

Level: Expert

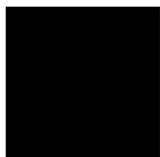
## VISUAL ANALYSIS & PALETTE



**Instructor Note:** *The scene exhibits robust chiaroscuro, with a high-key background in direct sun against a mid-to-low-key subject. The light source is high and frontal-oblique, creating distinct form shadows and sharp cast shadows that delineate spatial recession. Primary forms are dominated by the gorilla's complex biological mass, articulated through cylindrical limbs and an ovoid torso, set against the monolithic, textured plane of the background rock and the layered, cuboid mass of the foreground ledge.*

**Scale Key:** Dynamic range: Broad, gestural sweeps for primary forms and background planes; focused, deliberate strokes for anatomical contours and fur texture; meticulous detail for the individual blades of grass and subtle rock imperfections.

### The Toolkit: Master Palette



**Shadow**



**Mid**



**Highlight**

# The Roadmap

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# The Construction

## STRUCTURAL BLOCK-IN



**The Check:** *Precisely map the underlying skeletal structure of the gorilla, paying critical attention to the axial tilt of the rib cage and pelvis, ensuring the integrity of weight distribution through the supporting limbs.*

# The Value Map

LIGHTING & MASS



**Instruction:** Establish the deep core shadows and occlusion points within the gorilla's form first, particularly in the armpits and between the legs, then build outwards towards the reflected light and half-tones, maintaining a clear separation from the brightly lit background plane.

# Texture Lab

## SURFACE ANALYSIS

### Texture 1: Gorilla Fur and Facial Skin



**Location:** Center of image, covering gorilla's body and head.

**How-To:** Establish deep, varied values for fur density and flow. Use nuanced edge control to define individual hair clusters, varying stroke length and pressure. Render facial skin with subtle value gradations and delicate textural marks, emphasizing soft-edged wrinkles and intricate dermal patterns.

### Texture 2: Granular Rock Wall



**Location:** Upper background, behind the gorilla and the tree.

**How-To:** Establish broad value transitions defining form. Vary speck density and scale with organic, broken edges, modulating contrast for depth. Imply intricate surface detail through subtle texture variations and fine cracks.

### Texture 3: Gnarled Tree Bark



**Location:** Right tree trunk and branches.

**How-To:** Render intricate surface planes using sharp, broken edges for ridges and subtle, diffused value transitions for deep grooves. Build density through nuanced tonal shifts and varied mark-making to capture the gnarled, aged organic complexity.

# The Master Copy

## QUALITY CONTROL



### Diagnostic Checklist

- Does the luminosity of the sunlit background rock accurately convey its planar orientation relative to the light source, distinct from its shadowed recesses?
- Is the textural differentiation between the rough, granular rock surfaces and the soft, dense fur of the gorilla consistently rendered across all value planes?
- Have the subtle reflected lights within the gorilla's shadowed form been accurately observed and incorporated, preventing a monolithic interpretation of its dark values?